

BRIDGES

FASHION:

Working in the arts inspires creative coordinating colleagues **P. 4**

ON THE SCENE:

A night of films by, for and about women at Lunefest **P. 19**

SHARP EATS:

Wine and slow food, plus an argument for liquor warehousing **P. 20**

WEDNESDAY, MARCH 11, 2015

A STARPHOENIX COMMUNITY NEWSPAPER

HOW TO BUILD A COMMUNITY

**DEBRA BUTTON
HAS A GIFT
FOR LEADERSHIP**
P. 6



FREE

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

#ELMASCHENAUER

Author inspired by the prairie

I was born Elma Mary Martens. As a child I loved to hear coyotes howl on our family farm (30 kilometres out of Tillam).

I enjoyed riding on my father's hay rack, teasing half-wild oats in the barn, and attending our country Lutheran Church in a white dress made from my mother's wedding gown. A trip to Outlook was a must-visit. Visiting Saskatoon or Regina was even more amazing.

My prairie childhood made a lasting impression on me. That's why I wrote *Consider the Sunflowers* in a smaller Saskatchewan town.

The main characters in the story Tina Jane and Frank Workman, too, enter life as a marriage that's

troubled from the beginning. But it's a transplanted Vancouver couple who find love some-where with some-where with open pastures and fields around her, just a few rows away from the house where they first met. Frank doesn't want Tina. They'd make him feel trapped. He needs to be able to see the whole sky unfettered.

That's just one example of what Tina and Frank argue about. She wants to attend the local Lutheran church and associate with Menomonie. He shuns Menomonie because some of them seem to be racist.



Elma Schenauer

paradise, which at first, Tina and Frank are slow to acclimate with. But, as the story progresses, the story progresses, she realizes the fact that she neglects her duty to her church.

She begins to see that she spends too much time with her Norwegian heritage buddies. When she tries to convert him to her Christian faith, he says she should accept him as he is, not try to change him.

The birth of Tina and Frank's

son draws these closer together. Then the author's death draws a blood witness across their apart again. Frank, mourning his lost son and discouraged about his marriage, escapes to work on a copper mine in Montana. In his absence, Tina rediscovers feelings for a former Vancouver boyfriend.

In there any hope for Tina and Frank's relationship? You'll need to read my book to find out!

Consider the Sunflowers is \$19.95 and is paperback published by the main Press of Ontario, ISBN 978-0-88827-202-6. Order it through a book store or library. You can also order online from Chapters, Amazon, or Indigo. Or, for more information, visit www.elmaschenauer.com.



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U29 Award (young women)

Lifetime Achievement Award

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To make a nomination visit www.ywcaskatoon.com

Or contact YWCA Saskatoon at 306-244-7238 ext. 122



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ON THE COVER PG. 6



Hedburn Inyler and SUSA president Debra Burton with Partner Brad Hall, owner of Hedburn.

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SASKATCHEWAN FASHION PG. 4



Saskatchewan's Guild colleagues Sabrina Catlett and Aaron Clarke have discovered a fashion friendship. BRIDGES PHOTO BY LIAM RICHARDS

BRIDGES COVER PHOTO BY LIAM RICHARDS

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FASHION

Have an outfit you've styled for an upcoming event?
Send a photo to bridges@thephoenix.com

REGINA FASHION

Aaron Clarke and Sabrina Cataldo: Coordinating colleagues

By Ashley Martin

It started two years ago with an unexplained purple paw.

A co-worker noted that Sabrina Cataldo in a violet dress and Aaron Clarke in a suit jacket "looked out of sync."

From that day forward the Sabrinschew Arts Board colleagues have bonded an extraordinary dating-twinship half a dozen times, or so. "Do you go call each other in the mornings? Do you commute together?" said Clarke, relaying his co-workers' reactions. "Sometimes we match the art."

"Like the day we did the red and we were in front of the David Richter and all the sculptures were coordinated," he said Cataldo.

It happened last summer when, —not on a Red-gum day— they each showed up to work dressed in green.

"You wouldn't expect the two of us to be dressing alike," said Cataldo. "I think we're pretty different people."

Cataldo enjoys a retro, bohemian vintage pin and wrap dresses. "I like to be bold," she said.

"Full chroma," Clarke described her. "You don't do the pastels, you don't do the pastels, you don't do pink any other."

And while Cataldo likes a sale, she doesn't answer by there.

Clarke, on the other hand, "can't remember the last time I bought clothes for myself if it wasn't a brand that I love."

When it comes right down to it, "It's gotta be free and it's gotta smell nice today" — which can be a challenge given a house full of dogs (Clarke's Bernese, Jamie Perler founded Shant, Eyes Dog Rescue) and children.

As a Regina Cat Rescue volunteer, Cataldo keeps her clothes well away from her dogs.



RAD IN RED

SABRINA

- GLASSES:** JJ's Optical Gallery. "They're really different and that's what I like about JJJ's store. It's a local store and someone I know but they always bring in stuff that's really different and be it only bring in one of each kind so it feels like I have something that not everyone has."
- NECKLACE AND EARRINGS:** "I made (them) myself." The Scribble tile is from Etsy.
- DRESS:** Berene Republic online.
- RINGS:** Arty.
- MULTI-TOY:**
- BOOTS:** Winnie's.

AARON

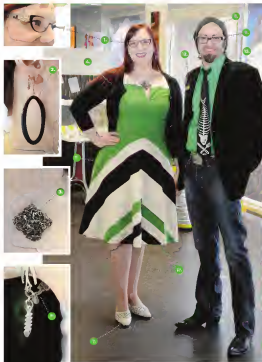
- JACKET:** Moons. "My mother dresses me. She goes, Aaron, I can't believe you're wearing these. I'm taking you to the mall. It's usually Moons."
- SHAPERS:** "I teach drawing with Shapers at the Merikallid Centre. I'm desperate to have a Shaper on me at any time."
- SHIRT:** Cornwall Centre. "It's from that mall where you can get a shirt and be for 15 bucks."
- ANARCHY BELT:** A gift from today 12 years ago which came from a friend who was in Winnipeg. "Cheap and chintzy made in China ready made punk rock. It's a gift. I can't imagine now up at a gift."
- SHIRT:** Berene's. "They also were 80 per cent off."
- SOCKS:** Cornwall Centre. Kink.
- SHOES:** Aldo in Vancouver.

Sabrina Cataldo and Aaron Clarke's coordinating styles go PHOTO BY TRIN TUBET

FASHION YXE

What's your favourite look for spring 2015?
Send a photo to bridges@thestarphoenix.com

GROOVY IN GREEN



SABRINA

- 1 **GLASSES:** J's Optical Gallery "It's like you have to come in and see these. Aw damn, another one." She has seven pairs of glasses.
- 2 **EARRINGS:** Anna
- 3 **NECKLACE:** Megan Hurd "I like that I know her and that I'm supporting her and I work here and I support her personally so that's something that's really important to me."
- 4 **SWEATER:** Costco
- 5 **DRESS:** eShakti online
- 6 **BRACELET:** Lani and Eva from Anna. The fabric is from a keychain.
- 7 **SHOES:** Rhodie Bazaar Again "I love these shoes — they are something I got comments on them all the time but where would you find them?"

AARON

- 8 **TIE:** Stakes from Jamie
- 9 **GLASSES:** Golden Mile Optical
- 10 **SABRINA:** His cousin made them as gifts for Christmas cinders.
- 11 **TIE:** It was abandoned by an ex.
- 12 **JACKET:** Moores
- 13 **SHIRT:** From a retro store in Vancouver. He took his kids in two. "It was like National Lampoon's European Vacation. That scene where they all walk out dressed all Euro."
- 14 **KNIFE:** Cuddah from the Celtic Surprise. The other is "probably the Cornish Garlic — the gum machine."
- 15 **BRACELET:** A dog rescue bracelet that reads "On a mission from dog."
- 16 **BOOTS:** Dain is an Avonist in Cornwall. "I think I broke a belt and needed a new one."
- 17 **JEANS:** H & M
- 18 **BOOTS:** They wore his father's.

ON THE COVER

I thought maybe this is the stuff my grandma heard. It made me realize: Whose shoulders am I standing on? —Debra Button

DEBRA BUTTON

Suma president a role model for all women



Debra Button, mayor of Whistler & the first female president of SUMA (Saskatchewan Urban Municipalities Association). BRYAN PHILLIPS/CLASH MAGAZINE

By Jenn Sharp

When Debra Button talks to elementary school classes, she asks the kids to imagine the school's playground equipment has been removed. She then says a meeting will be held the next day in the gym, but only the boys will be allowed to choose new equipment. The girls are always in an uproar over the scenario.

"If you don't run," Button tells

them, "if you don't think when you get older, the boys are going to pick the playground equipment. We need to make sure that not so there going our way."

Button likes to share what she's learned during her two-decade-long career in politics. She speaks frequently in classrooms from ages seven to 15 about civic government. She also speaks on behalf of women politicians across the province.

In February she took the stage at Saskatoon's TCU Place to address delegates at the Saskatchewan Urban Municipalities Association (SUMA) convention. She's the association's first female president in its 130-year history.

Her running and tribune-style criticism as community building and working for the people of Saskatchewan was not a political move. It was authentic. With Button, what you see

is what you get: a more honest, virtuous leader is hard to find.

When Button decided to enter city politics in Whistler in 1996, she had never spoke in public.

To prepare, she practiced her speech every Sunday for seven months in an old auditorium. And, every Sunday, her husband Greg

would give her feedback while their two-year-old son Ryley sat around and played.

"It was probably one of the best things that I did for myself. I was (over)sensitive; that night, standing in front of a room full of people and you're not sure what the questions are going to be," she said.

Seven people ran for the six seats. Button, 57 at the time, just wanted a seat, she ended up topping the polls.

I think the world is still lacking. When I see (Button) step up in non-traditional female roles, it really does renew my spirit. — Alison Hamilton



Mike Swanson, mayor of Winnipeg, Debra Button and Kevin Phillips, M.L.A., for the left at a regional meeting.

"We worked really hard to get that and I was quite proud of that."

She sat for two terms as a councillor, then ran for mayor of Weyburn in 2003 but was defeated. She was the 2006 election hauler (and in turn in her third term).

She wouldn't have gone into politics at all if it weren't for encouragement from her friend and brother, who saw Button's potential.

"She has always been a really good, genuine person. She tells it how it is but she's not rude about her. I don't know where her wisdom comes from. She knows how to get things done and she's really good with people," said Nichol, who has helped with all of Button's campaigns.

SOMA was in need of a new president in 2011. Regina's mayor, Markham Regier, was considered Button would be the perfect woman for the job. She had impressed him by the way she dealt with flooding in Weyburn and spoke on behalf of her community. The city issued a state of emergency in June 2011.

"She handled herself with remarkable

clarity and really took charge of the situation. As a leader, she demonstrated her skills right there," Regier said.

Those leadership skills are what made him encourage her to run for SOMA.

"She's definitely a welcome addition, and brings a sense of clarity and strength to the position."

Regier said that Button has become a role model for other women — something with which Nichol agrees.

"She gave me something to believe in when I thought all politicians were corrupt. She's one of the few people that, when it really matters and she tells people that she loves Saskatchewan, I believe it. She's not doing it because she's a politician."

Alison Hamilton, Nichol's daughter and Regier's granddaughter, is SOMA's first female president and gave her hope — for her own career and for gender equality.

"I think the world is still lacking. When I see (Button) step up in non-traditional female roles, it really does renew my spirit."

Continued on Page 8

Authentic Amish Cooking



COOKING WITH AUTHENTICITY

Strawberry Coffecake

4 C. Cream Cheese
1/2 C. Sugar
2 Eggs, beaten
2 C. Flour
1/2 C. Baking Soda
1/4 lb. or 1/2 cup Strawberry Preserves

1/2 C. Powdered Sugar
1/2 C. Margarine, softened
1/2 C. Milk
1/2 C. Vanilla
1/2 C. Baking Powder
1/2 C. Salt
1/2 C. Glazed White Icing

Heat oven to 350°. Cream and flour 8 x 12 pan. Combine cream cheese, margarine and sugar in a large mixing bowl. Beat until light and fluffy. Add milk, eggs and vanilla. Mix well. Add together flour, baking powder, baking soda and salt. Add to cream cheese mixture. Beat until smooth. Spread half the batter in prepared pan. Spread preserves over batter. Add remaining batter in dollops over preserves. Sprinkle with vanilla and brown sugar. Bake for 40 minutes. Cut into squares. Serve warm or cool.



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I know people who run the grader in their small village. They do it for free because they love their community. To give them anything less than my whole heart wouldn't be fair when they're working for next to nothing — Butten

"It is given me that confidence to think there's nothing on my radar that I didn't really think I could strive for but now I think I can," said Hamilton, a change manager for SaskEnergy who works in offices around the province to help employees with organizational changes.

"A lot of the roles at SaskEnergy are very technical and fairly male-dominated. So when you're dealing with a bunch of other males in that kind of environment, you need to have that self-confidence and know your worth and that you're worth being listened to."

An SCMA president, Butten made headlines last month when she defied the current revenue sharing policy with the province and called for an improvement in northern and southern roads in Saskatchewan.

The other major issues on her plate are divorce — everything from keeping up with infrastructure costs to implementing a multi-tiered recycling program.

"Everything is something else, everything is lagging behind us across the country. We need to get moving on it and start to be responsible to the environment," she said.

Butten also represents Saskatchewan at the Vancouver of Canadian Municipalities, where road safety is a hot topic.

Once a year, she goes on the "SOMA roadshow" to meet with partners across the province in regional meetings. It's getting to know the people who run the communities she can say with confidence that no one wants to raise taxes or do something that's not in a town's best interests.

And it's a sentiment she knows she must return.

"I know people who run the grader in their small village. They do it for free because they love their community. To give them anything less than my whole heart wouldn't be fair when they're working for next to nothing."

♦ ♦ ♦ ♦

It would be hard to find anyone who loves their job as much as Butten, but it's still her second love. First is her family. She and her husband Greg have four children, Ryker (18), Rylee (15), the twins (10) and Aaron (8). All were adopted. They needed seven years before they were able to bring Rylee home. The others came to them via Social Services.

Continued on Page 10



Debra Butten and her daughter Annie enjoy the Midtown Post Office building the city's controversial sculpture. BUTTEN PHOTO



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We've got an age gap of 20 to six. The kids at daycare one day said, "Annee! Your grandma is here!"
— Butron



Debra and Greg Butron's children: Kyle (on left), Anne and Dakota (right) to Maria

After Butron lost the maternal race in 2003, she and Greg decided to become foster parents.

"Everyone said, 'You can't do this, Debra. My sister said, 'You can't give away a father. How are you going to let kids leave?' She's kind of right."

They fostered several different children and became one of those who got married last summer.

"My husband was fighting tears watching her walk down the aisle," Butron said.

A brother and sister would change their lives forever though. Kyle and Dakota were only meant to stay with the family for a few months. Then they were going to be sent to separate homes. The couple decided to adopt them, not wanting the siblings split up.

Meanwhile, Butron was the next election and became mayor of Weyburn in 2008.

Then a call came from the hospital: A Sister home was needed for a baby for 30 days. "I said, 'You get her out of my house in 30 days or after that you won't get her back,'" Butron laughed. Anne turns six in May.

She is the most independent little girl I've ever met. We've got an age gap of 30 to six. The kids at daycare one day said, "Annee! Your grandma is here?" Butron laughed again.

♦ ♦ ♦ ♦

Butron's playground equipment analogy is a comparison everyone can understand. She wants to see more women in politics and making decisions for the broader populace.

I hope my boys support their wives just as well as they see me being supported, and my girls aren't afraid to step outside the society norm. — Butten

"It's that simple. You need to be in the gym. More and more, I think women are starting to get into the gym, but we're not even close to meeting the United Nations standards (on gender equality for women)."

She was part of a five-year gender equality and local economic program in Ukraine, funded by the former Canadian International Development Agency and other delegates involved in Ukraine to monitor and give women tools to help them enter business and politics.

Butten gave a talk titled 'Keeping Your Head Above Water as a Woman in Politics'—referring to the 2011 Ukrainian flood.

One woman in the crowd stood up and said that although they had been through the flood, they didn't have to worry about careers and pay inequities and budget cuts, or any day they also have another dead body.

"I just sat there thinking, 'My flood story is nothing.' How many others do you have to take to register a warrant?"

An older man in the crowd gave a get-rich-

quick speech, questioning the need for women in politics and business while affirming their place was in the kitchen taking care of men.

"After I quit laughing, I thought maybe this is the stuff my grandson heard. It made me realize: Those standards are I standing up?"

She would like to see more women in politics but thinks the negative aspect like bickering and personal attacks is distracting.

"If there's a lot of women off and they don't see that they can come and really make huge impacts. (Women) bring a different perspective and you get a better outcome."

There are deadlines to being in the public eye.

Last year, someone made a mock Twitter account, complete with a picture of Butten that had been doctored.

Continued on Page 12



Debra Butten, a husband, and two children (Arielle and Dakota) posing together when she's on the road.

Don't get out of bed until March 11

City of Saskatoon

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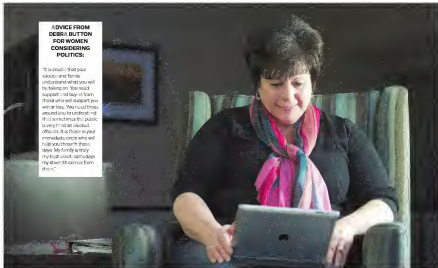
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One of the comments on Facebook said: "Go home, preferably in a pine box." How do you get up every morning and feel that that's OK to say to anybody? — Button

**ADVICE FROM
DEBRA BUTTON
FOR WOMEN
CONSIDERING
POLITICS:**

"It is crucial that your spouse and family understand what you will be taking on. You need support and buy-in from those who will support you when you win or lose. You need those around you to understand that sometimes the public is very cruel to elected officials. It is those around you who will help you through those days. My family is truly my first asset. Sometimes my faith is closer from them."



Below: Debra Button of PlayOut and president of CURAA would like to see more women in politics. She said having support from your family will make or break a political career. **PHOTO BY JESSICA KOWAL**

It's a hateful gray with just a few posts all attacking the lion's physical appearance or her adopted children. When she saw the posts, it hurt her deeply.

"When my husband got up in the morning, I had barely slept and had actually written my letter of resignation. I said, if (my job) ever started to affect my kids, that's when the line was crossed."

She slept on it and decided not to resign. Thinking instead about how to turn the expert once around.

Shortly after, a Weyburn restaurant was investigated for alleged abuse of the temporary foreign worker program. The employees claimed they were fired and replaced by tem-

porary workers from outside Canada. The entire program was excluded and new rules for hiring workers implemented.

Button said it was a difficult time in her city.

"There was some awful things being said on social media. One of the comments on Facebook said, 'Go home, preferably in a pine box.'"

How do you get up every morning and feel that that's OK to say to anybody?

She was asked to attend staff meetings at several businesses that employed temporary foreign workers like addressing bullying in the community by sharing her Twitter experience.

She also uses the Twitter example when she talks to Grade 7 classrooms about the effects of

social media.

"How is it that a (gender) woman can be brought down to her knees? And I'm a fairly standard woman. How could I expect my 13-year-old (to deal with it)?"

■ ■ ■

When Button's dad died four years ago, she told him she had just been elected mayor.

"No, you didn't. I'm sitting right here," said Greg, the husband who has supported all of her political moves, and the many days she spends on the road.

Her absence has given her kids independence — they all learned to pack their own

knives at an early age. More importantly though, is the role model they have in Button.

"My boys and my daughter both see a working mom who works for her passion, who believes in what she's doing," she said.

When Button doubts herself or feels like a lost moon for missing a school event, she reflects on the powerful lesson she's teaching them.

"I hope my boys inherit their wires just as well as they see me being supported, and my girls aren't afraid to step outside the safety zones."

debra@debrabutton.com
bit.ly/debrabutton

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

1 Much
 5 Italian composer
 10 Overly sensitive
 14 Green complexion
 15 Sarcasm
 16 Word repeated in ____
 17 Play an election
 20 Ruler's capital
 21 "I am"
 22 They may be paddled
 23 Last track
 25 Term shared on with
 26 Open "I"
 28 Describe a man's
 30 "Ready when you are!"
 31 Personal note
 32 Dark, jelly-like
 33 Please take
 37 Letters on same side
 40 Letters on same side
 41 "The House
 42 Comedy" author
 43 Happily ate style
 44 Many PhD candidates
 46 Capital about 60
 47 In his time

DOWN

2 Sufferer's
 3 "If you are in"
 4 Good market to
 5 Term up
 6 Term with a
 7 For sat
 8 "Good jump!"
 9 Competitive
 10 Dependent
 11 Offer support
 12 New menu
 13 Privacy
 14 Day
 15 Semi-official
 16 Amino
 17 Amino
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 50 Amino

PICTURE BY ALBUM

JANRIC
CLASSIC
SUDOKU

Level: Bronze

Fill in the blank cells
 (1-9) numbers 1 to 9
 Each number can only
 appear once in each
 row, column and 3x3
 block. Use logic and
 process of elimination
 to solve the puzzle.

The difficulty lies in
 Angles from Number
 1 (1-9) to 10 (1-9)
 to 10 (1-9)

		2				1		
7	1	4	3		9			
5	8			6		3	7	
		7	9		4			
9	8		1	4		7	6	
		4		6		1		
6	1	3			7		8	
		5	8	1	6		9	
8				2				

Sudoku to the
 crossword puzzle
 and the
 Sudoku puzzle
 found on Page 23

Alzheimer Society

SASKATCHEWAN

Heads
Up for Healthier Brains

Sleep Disorders and Dementia

How sleep maintains brain health and affects dementia

Tuesday, March 17

7:00 - 9:00 p.m.

Repanda Auditorium, Saskatoon City Hospital
Also available across the province via TelehealthPresenter: Dr. Brian J. Murray, Sunnybrook Health Sciences Centre
Associate Professor, University of TorontoLearn about the importance of sleep in maintaining brain health,
common sleep disorders in dementia and how to improve sleep quality

Register for free and in advance

www.alzheimersociety.sk.ca
1-800-263-3367

Pysanka Workshops

Participate in the Ukrainian Easter tradition of
'Pysanka Writing' • Supplies provided

Adult Workshops
 Saturday, March 14 & 21
 10:30AM
 \$25/adult

Family Workshop
 Sunday, March 15
 1:30PM

\$25/adult • \$15/child
 (Children must be accompanied
 by a participating adult)

Call 306-244-3800 to register
Ukrainian Museum of Canada
 910 Spadina Crescent East, Saskatoon
 www.umc.sk.ca

Sponsored by
 Saskatchewan Lotteries
 OFFICIAL
 www.sasklottery.ca

EVENTS

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com

MUSIC

Wed., March 11

Alan Doyle
Crescendo Theatre,
775 Broadway Ave.

Free Wheeling Frank
Basil on Broadway,
817 Broadway Ave.

The Wrench Toss Duo,
Cory Reeves, Cressida,
Tosney DA and Y-shine
Vampira Tavern,
801 Broadway Ave.

Brian & Ryan Kendall
Pizz's Pub and Grill,
1403 Highland Dr. N.

Thurs., March 12

Kenneth Erwin's Plan Pried Blues
Crackers Restaurant & Lounge,
1-227 Pineshade Dr.

You Only Wish
Basil on Broadway,
817 Broadway Ave.

Doris Serfati
The Basement,
204 Fourth Ave. S.

Strocheta w/ NiteVision and Little Crumbles
Vampira Tavern,
801 Broadway Ave.

Fri., March 13

Hung Jury
Basil on Broadway,
817 Broadway Ave.

Plano Friday: Jesse Brown
Fiddle Series: Tray McElroy
and Kimberly Husee
The Basement,
204 Fourth Ave. N.

Cometwarswala
Pineleaf Park,
503 5th St. W.

The Backlash
Army & Navy Club,
359 First Ave. N.

Pineleaf Young
Tooe Town Tavern,
3330 Fieldgate Dr.



You Only Wish performs at Basil on Broadway on March 12

Doug Seashower Trio
Machly Robinson,
3300 Dophy St. E.

The Whitesides
Pineleaf Senior Citizens' Center,
103 Fairmont Ct.

Beck's w/ Snake River and The Punks
Amigos Cantina,
936 Duffin Ave.

Handed In Japan w/ Language Arts and records by Chris
Vampira Tavern,
801 Broadway Ave.

Urban Outfit w/ Storm's Place
106-110 14th St. E.

Heidi Munroe
Pizz's Pub and Grill,
1403 Highland Dr. N.

Sat., March 14

Slipper Tails
Basil on Broadway,
817 Broadway Ave.

The Deciduos

Capital Music Club,
244 First Ave. N.

Billybwoy: Eileen Laverly,
Crescendo Over Shannon and
The River City Beer/Book-
eries
Duke's Diner Canteen,
204 Dakota Diner Way,
Whiteoak

Basie of Poetry, Black Veneer
and Moon Ties
Rock Bottom,
834-8 Broadway Ave.

St. Patrick's Gay Portin Day
Berkshire
Finn's Irish Pub,
504 Seaside Cms. E.

Urban Outfit
Storm's Place,
106-110 14th St. E.

Heidi Munroe
Pizz's Pub and Grill,
1403 Highland Dr. N.

Sun., March 15

Acoustic Jam
Basil on Broadway,
817 Broadway Ave.

Nori Neels w/ Sunny Ray
Amigos Cantina,
900 Duffin Ave.

Mon., March 16

Brightest w/ Bookstore and
Vampira Tavern,
801 Broadway Ave.

Tues., March 17

Black & in
Basil on Broadway,
817 Broadway Ave.

St. Patrick's Gay Portin
O'Connell
McChilly Robinson,
3130 Highland St. E.

St. Patrick's Gay Portin Day
Berkshire
Finn's Irish Pub,
504 Seaside Cms. E.

24th Annual Artists Against
Hunger Art Auction
March 14, 5 p.m. cocktails and
viewing, 6 p.m. dinner at TCU
Place. Presented by Potsh-

ART

Mendel Art Gallery

Until March 22 at 900
Spadina Cms. E. New water
exhibitions include
Battleground: War Rugs
from Afghanistan; Deep
Weather by Swiss artist
Ulrich Barmann. Concern-
ing Certain Events, recent
works by Saskatoon artists
Tara Campbell and Kara
Lisstrom; the Bender
Crossings Study Centre,
a mobile archive of the
34-year history of Bon-
der Crossing's art maga-
zine; and the RBC Artists
by Artists mentorship pro-
gram, reflecting Monique
Martin's mentorship with
Cathryn Miller. The Gallery
Shop has war rugs for sale,
in connection with the
Battleground exhibition.
Members save 50 per cent
on select merchandise.

Pined Arts

March 13 until April 25 at 434
26th St. W. Video: Interview
by Allison Moore. A collection
of cinematic video, each
accessed over multiple screens.
Opening reception March 13,
6 p.m. Artist workshop
March 15, 10 a.m. Register at
theatreandvisualarts.ca
Toon's Kitchen: New Voices
opens March 13. Artistship
program.

AKA Artist Dan

March 13 to April 25 at 424
26th St. W. Interior Lates
Eggshell by Robert Toller. Opening
reception March 13, 6 p.m.

MEX

Until March 13, 10 a.m. to 6
p.m., at Place Rich at the U
of S. Visual Arts student
exhibition. The 2015 juried
student art show and sale
features the joined award
of students enrolled in pre-
master's courses at the U of S.
Includes score in prints, litho-
graphs, etchings, relief prints,
collages and miniatures.

24th Annual Artists Against
Hunger Art Auction
March 14, 5 p.m. cocktails and
viewing, 6 p.m. dinner at TCU
Place. Presented by Potsh-

cep. Fundraising for CHEP
Seed Fund Inc. Tickets at
cheppop, 360-605-4575

Our Pear Malls

Until March 15, 8 p.m., at
AKA Gallery, 424 26th St. W.
Presented by High High
Theatre and Mad Cattle Co. A
poetry/theatre hybrid show
about home through the eyes
of Saskatchewan women.
Tickets at pearmalls.com

AKA Artist Dan
Until March 15 at 424 26th St.
W. See Mendel Posters

Artists' Loft Studio
March 21, 10 a.m. to 5 p.m.
An art walk at the gallery
hosts an art museum party.
All prints of Denise Ketter's
The Girls will be retired after
March 21. Prints are available
online at reduced prices as
donations for the girls.

Stations Arts Centre, Ros-

torian
Until March 21 at 781 Railway
Ave. In Rosetown: Green-
ing: A group exhibition by
Saskatchewan artists Sandra
Knox, Cathy Tompkins, Tina
Holliday and Debra Moore.
Organized and insured by
the Organization of Saskatchewan
Arts Councils.

Handmade House Show-

Until March 21 at 719 Broad-
way Ave. Something's Fishy:
A small exhibition of works
produced by the working
members of Handmade
House.

Eye Gallery

Until March 21 at 111-1133
College Dr. Further forward,
photographs by John Penno.

SCWAP Art Gallery

Until March 21 at 253 Third
Ave. S. The Spring Show
by Art Quince. Reception March
20, 5:30 a.m. to 9 p.m.

Handmade House Show-

EVENTS

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com



Rug: Afghanistan, early 21st century, is on display at the Moriaki Art Gallery.

Kelving Fine Art

Until March 28 on the eighth floor of the Beasborough Hotel, Modern bronze sculptures and acrylic paintings by Adrian Goblen and contemporary oil paintings of landscapes and animals by Dean and Fran Francis.

Green Art: Collected Home

Until March 31 at 212-2024 St. St. A collection of landscapes and stills by Debbie Ransel.

Hues Art Society

Until March 21 at 1008 Lorne Ave. in the Gallery by Jean Daulton.

Kelving Fine Art

Until March 31 on the eighth floor of the Beasborough Hotel, Modern bronze sculptures and acrylic paintings by Adrian Goblen and contemporary oil paintings of landscapes and animals by

Dean and Fran Francis.

Art in the Centre

Through March at Parkside Centre, 310 Cassiar Crme. Artwork by Lucille Stachiwuk and Erin Haght.

The Gallery at Placement

Until April 1 at 228 Third Ave. S. A New Quarterly by Loraine Gubala.

The Gallery at Phoenix

Modern Central Library, Until April 6 at 311 216-6181. E. Pick-up books and storybooks by Bonnie Conly.

Artistry Gallery

Until April 11 at 813 Broadway Ave. Cynefin Art exhibition of print- and video-based installation by Bowen Penell.

St. Thomas More Gallery

Until April 25 at 1431 College Dr. Collective Observation,

the 10th annual USGAD Invitational and Certificate Students' exhibition.

Western Development Museum

Through April 2010 at 2640 Lorne Ave. Big Set Touring Exhibit, in partnership with the Royal Saskatchewan Museum, a 92 million-year-old dinosaur skeleton brought back to life through 3D imaging.

Family

Story and Play

Tuesdays, Wednesdays and Thursdays, 9:30 a.m. to 11 a.m., through April, for children up to age five. Story-structured, creative, playful, story time, toys, activities. Email storyandplay@vancouver.ca or visit the Facebook page.

Seaskoon Peaceful Per-entring Group

March 8, 10 a.m. to 12 p.m., at the Pregnancy and Parenting Health Centre, 248 Third Ave. S. For any family seeking to raise their children peacefully, add them to each month. Children are welcome.

Stems and Strokes

Wednesdays, 1 p.m. at Centre Cinema in the Centre. Choice of two movies each week. A baby-friendly environment with lowered volume, dimmed lighting, a changing table and stroller parking is also at the venue.

Alphabet Soup in Motion

Wednesdays until April 23, 9:30 a.m. to 11:30 a.m., at Albert Community Centre, 610 Clarence Ave. No session April 8. Presented by Connect Credit Union & Free Family

programs for parents with preschoolers. Stories, active rhymes and family games. Snacks and parent discussion follow. The registration required to access is limited. Register at BRADSeaskoon.com or 326-6322-5428.

Seaskoon Strong Mom & Baby Fitness

Wednesdays until April 23, 9 a.m. and baby-friendly exercise class. All fitness levels are welcome. Registration and information at seaskoonstrongmom@gmail.com or 780-500-5428/SeaskoonStrongMom.

Gifs Climb and Play

Daily, 10 a.m. to 12 p.m., in Italy 4 of 610 South Parkway St. W. in Wierman. Saskatchewan's newest indoor playground. For children up to age 12. Visit climbplay.com or their Facebook page.

BUST A MOVE

AN INITIATIVE OF

FITNESS FUNDRAISING FUN

with the opportunity to donate to the **APRIL 18, 2015**

Registration fee: \$10.00. Includes a t-shirt, water, and a chance to win a prize. Registration is required. Sign up now at www.bustamovesk.ca

REGISTER AT:

www.bustamovesk.ca

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PRE-SPRING SALE FOR HAPPY CAMPERS!

RV SITE PRICES HAVE BEEN REDUCED BY \$10,000. NOW STARTING AT 119,900.

This FANTASTIC OFFER is the best time for you to get the BEST VALUE EVER!

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Deep Woods

RV & WOODS CAMP

Nuts About Nature

At Beaver Creek Conservation Area

Hi kids! My name's Chik, and I live at Beaver Creek Conservation Area. Visit my birthday with your family and friends and enjoy some time away from the city.

Dear Chik,

I heard that every snowflake is different from the other. Is that true?

Mike

Dear Mike,

Your teacher is right: that no two snowflakes are alike. The idea began in a cold, snowy landscape in the year 1800 when a young boy named Wilson drew the first snowflake. It was a picture of the most perfect snowflake. Using a microscope and a camera, he has presented his findings. Wilson took thousands of photos in a freezing shed to make sure the snowflakes did not melt and change shape. After years of taking photos he found that every snowflake he looked at had a different size and shape. Since then scientists have continued to study millions of snowflakes and found that all snowflakes fall into at least 26 different kinds of crystal shapes that range from hexagons to jagged spirals. Even though a snowflake always falls into a certain group, it is the temperature and humidity in the air that causes the crystals to develop a unique shape. That causes the snowflakes to look slightly different from all the others around it. So next time you are watching the millions of snowflakes falling from the sky remember that each one is special.

Send your questions to me at the address below then watch WebPages for the answers

Your pal, Chik

with Meewasin Valley Authority
402 Third Avenue South
Saskatoon, SK S7N 0A8
Chik's e-mail: chik@meewasin.ca

EVENTS

Carpet Bowl
Thursday, 12 to 5 p.m., at Nations Legion Hall, 3021 Louise Ave. Hosted by the Nations Senior Citizens Association. Lunch and coffee are available for a fee.

SISC Dance
Thursday, 7 a.m. to 10 a.m. at St. Basil's Community Centre, 410 Clarence Ave. S. Saskatchewan International Folkdance Club. Learn dances from other countries around the world. First night is free. Visit sisc.ca.

The Brain and the Body: Making Connections to Understand Contemporary Movements
Thursday and May 13, 3 to 5 p.m. to 10 p.m., at Free Flow Dance Centre, 234 35th St. W. Produce City the Free Flow Dance Theatre's Company Free community dance classes for ages 17 and up. Instructors are Graham McKelvey and Jackie Lefebvre. Students and guest live models are invited to attend any or all of the workshops. Information at freeflowdance.com.

Business and Social Success
March 13, 7 to 9 p.m. at Westwood Centre. Presented by Westwood and Area Area Council and Stars for Saskatchewan Music. Inquire and Admission at the door.

Marjorie Joseph in Concert
March 13, 8 p.m. at Westwood Centre, 810 Spadina Cres. E. The street-smart singer performs. Tickets at 306-231-1110. Locally Resilient, dedicated career of the door. Proceeds support refugees settling in Saskatoon.

Back Hop Dance
March 13 at the German Cultural Centre, 2140 Commercial St. V. Visit saskgerman.com. Featuring England with the songs of The Who and The Beatles in German. Tickets at 306-244-6869. McNelly Dehmann.

St. Paul's Day Walkers
March 14, 10 a.m. at St. Paul's Church Hall, 1031 Laine Ave. Hiking by the Saskatchewan Square and Round Dance Federation. Visit sasksquare.ca.

Collectors Show
March 13, 10 a.m. to 10 p.m. and March 14, 10 a.m. to 5 p.m. and March 15, 10 a.m. to 4 p.m., at Plainfield Park. Hosted by the Saskatchewan Coin Club. Antiques and collectibles show. With vendors from across western Canada. Admission at the door.

Memory Walkers
Second Saturday of each month from September to June, 10 a.m. to 12 p.m.



There's a lot to see and share at the annual Collector's Show held at Plainfield Park. Based on the Saskatoon Sun Club. Photos by David Dehmann.

12 p.m., at the Edwards Centre, 333 Fourth Ave. N. Record and share the events and memories of your life in a relaxed and friendly atmosphere. Information at 306-383-5230 or 306-384-3446.

Adult Playable Workshop
March 16, 10 to 12:30 p.m., at the Ukrainian Museum of Canada, 910 Spadina Cres. E. Register at 306-244-3909.

CRIC Rule Sale
March 16, 11 a.m. to 3 p.m., at Lawson Heights Mall. Hosted by the Youth Advisory Council of the Canadian Inuit Arctic Foundation of Saskatchewan. Home-made wall-to-wall for sale. Wear pins and make a donation.

Too Fit to Fracture: New Exercise Standards
March 16, 11 a.m., at Fair Point by Thebanes, 3033 Cape Way. Hosted by the Saskatchewan Chapter, Osteoporosis Canada. Learn about the new exercise standards for people with osteoporosis. With speaker Dr. Cathy Arnold from the University of Saskatchewan. Register at saskosteoporosis.ca. This is a free event.

Back to the Future: A Dale Varsity Show
March 16, 5 p.m., at Plainfield Park. Presented by the Saskatchewan Youth Orchestra. Performances with guest performers, a gourmet meal, student auction and special events. Tickets at youthorchestra.ca.

Shake Your Shambles
March 16, 6 to 9 p.m. traditional Celtic music, 8 p.m. dance, at Nations Legion, 3021 Louise St. Happy St.

Pinkies Deal! With entertainment by Lea Damington, pizza bar and door prizes. Tickets at 306-314-3952.

PRH Annual Music For Males
March 16, 8 to 10 p.m., at Saskatchewan Academy of Music. A benefit concert for New Hope Day House. Performances by Saskatoon at the Academy of Music Institute, a silent auction, door prizes and refreshments. Tickets at 306-934-3424. Inquiries: saskmusicacademy@mscinc.com.

Pine Arts Lecture Series in Music
March 16, 7 to 9 p.m., at Convention Hall at the U of S. First Nations' Native American popular music as expressive culture is discussed by Dr. James E. Cunningham. Admission is free and everyone is welcome. Information at 306-965-6179.

Hypnotist Scott Reid
March 16, 9 p.m., at Laker Plaza, 315 Centre St. A high-energy entertainment show with hypnotic music. Tickets at ticketcity.ca.

CEMX Show & Sale
March 16, 12 p.m. to 6 p.m. and March 15, 12 p.m. to 5 p.m., at The Loft, 609 Dufferin Ave. Featuring local artists including Kelly Allen, Kristin Almon, Gene Cummings, Karen Davidson, Geoff Campbell, Kim Fontaine, Shelley Kaszuba, Christina Paulson, and Judy Threlk. With furniture, home decor, art, sculpture and jewelry for sale. Admission is free.

Inseparable
March 16, 3 to 5 p.m., at Adon Rosewood Centre Theatre, 1054 Glenview Ave. S. Presented by the Saskatchewan

even Dance Project. A contemporary dance show featuring professional dancers from across the province. Tickets at pdc.ca.

The Hockey Sweater
March 15, 2 p.m., at Sask's 101 Centre. The Saskatchewan symphony orchestra's family special featuring guest conductor Richard Gernetsky and the Saskatoon Sinfonia. The classic children's book is now a new symphony show. Tickets at 306-938-7605, sasksymphony.ca.

Tonight Is Poetry
March 15, 7 to 9 p.m., at The Woods. All-ages, 108 Second Ave. N. Community Stage featuring Mystery Guest.

Fifth Annual Laugh For a Cure
May 1, 7 to 9 p.m., at TCU Place. Presented by Laugh for a Cure Organization Inc. Live comedy featuring Mike DeLeon, Kelly Taylor and Darryl "Darryl" Kuzma. With a dance, a silent auction, raffle, cash bar and a 50/50 draw. Tickets at laughforacure.ca. Info: laughforacure.ca.

Edmonton Children's Choir
March 15, 3 to 5 p.m., at Third Avenue United Church. Under the direction of Adam Dehmann. Admission by donation. All proceeds will go to Third Avenue United Church. Information at 306-652-4021.

Off-Broadway Performer's Market, International Market, and Book Sale
Tuesday, 11 a.m. to 5 p.m., at the basement of Castle Westmount United Church, 555 10th St. E. Offering a variety of locally produced food, clothing and accessories from local producers, baking and bakery products. New vendors welcome. Call 306-664-2930 or email emmi@hudsonbooksale.ca.

Adult Creative Painting Class
March 15, 1 p.m., at West Point Community Centre, 814 Fairview Ave. A step-by-step class in acrylic painting. The project is a feather. No. Next Register at 306-735-1210.

Winston's St. Patrick's Day Shamrock Show
March 15 at Winston's English Pub, 2642 1st St. S. Featuring Celtic music, Irish dancers and Irish food.

Suite in the Academic Community
March 15, 3 to 5 p.m., in Nestlé-Timothy Theatre in the U of S arts building. Presented by Humanities Research Unit. A public screening of the documentary and a discussion with the

creator Adam Dehmann. Admission is free and everyone is welcome. Information at firstfridayask.ca.

Comedy Night
March 15, 9 p.m., at Pappy's Pub and Grill, 303 Wyndham St. W. In with Dots Head.

2012 Creative Writing Competition
Submission deadline is March 12. Silver Key. Inquiry through creative writing email. Open to all Grade 12 students in Saskatchewan. Must submit original work, not previously published, in any form. There is no entry fee. Information and entry forms at creativewritingcompetition2012.org. Call 306-364-3421.

Book Signing at McNelly Dehmann
Regular sales sessions at McNelly Dehmann, 3100 English St. E. Free book sales and information visit mcnellydehmann.com/consultation_events.

English for Employment Class
Hosted by the Saskatoon Open Door Society. Improve English pronunciation and vocabulary, and learn what you need to find work in Saskatchewan. Information and registration at 306-244-3332. 2012-2013: saskatoonopendoorsociety.ca, saskopendoors.ca.

THEATRE

Vigil
March 13-18 at Penelope's Theatre. Devoted researchers keep vigils at his job at a second-rate bank twice a day. His dying wish, only to find that. Once started to have no intention of going anywhere. Tickets at 306-264-7737, penelopestheatre.org.

Penetration
March 14-15 at Dr. Crowne's Audimax Theatre, 1437 College Dr. Presented by Newman Players. A dramatic adaptation of a Canadian text. When the U.S. military's war on financial crisis, must first take the state to be taken. Anne Irene has one more in the company of a new text. The new production to reject. Tickets at sasknewplayers.ca, 306-988-9909 or at the door.

No-Ho's
March 14, 9 to 10 p.m., at Le Relais, 308 Fourth Ave. N. The Improv comedy troupe performs. Admission at the door.

Dead Endings
March 14, 9 to 10 p.m., at Le Relais, 308 Fourth Ave. N. The Improv comedy troupe performs. Admission at the door.

IN THE CITY

MARCH 5, 2015 - 9:03 P.M.

Taking hold of the situation



Mike Duna of the Cowichan Collegiate charged takes on Jesse Peterson from Menlo-Gilman Collegiate's Falcons during the 2015 SS347 (Saskatoon Secondary Schools Athletic Directors) Wrestling City Championships at Aden Bowman Collegiate in Saskatoon on March 5. **REPORT PHOTO BY MICHELLE BOW**

ON THE SCENE

#LUNAFEST

A special screening of Lunafest was held at the Broadway Theatre May 4 to celebrate International Women's Day.

The networking event, which was hosted by the Betty Ann Hogue Women's Program and the Edwards School of Business, featured eight short films by and about women followed by a panel discussion. Hogue took the stage before the show started and talked to the sold-out crowd about women's misrepresentation in the media.

Hogue acted through the Saskatoon Lunafest screening, go towards the Breast Cancer Fund and to the Women's Program to pay the tuition for a profit from the non-profit sector to attend the program.

Hogue started her relationship with the Edwards School of Business to help women find personal and professional fulfillment after graduation through one-on-one mentoring relationships.

BRIDGES PHOTOS BY DORD WALDNER



1. Lisa Pelletier and Louise Munro

2. Mary-Merri Cooke, Joanne Coppens and Joanne Hirtala

3. Wendy Johnson and Carla Tensild

4. Marie and Irene Schwandt

5. Katrina German, Eise Tussot, Ashley Orsada, Ashley Wild, Molly Dussault and Christina Dolan

6. Eise Tussot, Pam Thomas, Melissa McPherson, Irene Kuchera and Donna Jones

7. Joanne Hirtala, Adrienne Woodcock, Jenna Perry and Lisa Macdonald

8. Katrina German, Wendy Crane and Chris Savore

9. Tracy Blair and Lynn Carmichael

10. Stacey Lusk and Camille Ernst

SHARPEATS

SASKATCHEWAN FOOD SCENE

International wine and slow food

By Jenn Sharp

If you want to understand good wine, you're already halfway there if you appreciate good food.

According to wine marketer Doug Reichel, "Quality wine is all about food."

He was the guest speaker at a recent salon hosted by Slow Food Saskatoon, where he talked about the role of international wine in the concept of slow food.

Slow Food is an international movement that links quality of food with quality of life. Slow Food Saskatoon is Saskatchewan's only chapter. Members promote good food, produced locally and with care to the environment.

As a marketer, the operator of a winery cannot, Reichel's job is to find quality wines from around the world that he thinks offer value at the price point. That involves a lot of travel, a lot of wine tasting and a lot of talking to winemakers. Most of the wines in his profile are organic or bio-dynamic because they taste better and last longer after opening.

"When you start with healthy grapes that didn't have to be chemically processed to the vineyard, you don't have to do so much to them later," he said.

In countries like Portugal, where wine has been made for over 3,000 years, the tradition was always mixed with food. That's why early wine was intended to feed the community.

In a good wine, vintage is important because as time goes on the same vineyard for the same producer often. If you like to eat local food, the concept is easy to understand.

"The same notion that drives you about locality is the same as vintage of wine," said Reichel.

In an agricultural province like Saskatchewan, our ties to food production are closer than we think. Yet, as Slow Food president Nancy Chorney pointed out at the salon, "We tend to underestimate our agricultural roots here. We're always comparing ourselves to somewhere else."

Reichel proposed a challenge? Appreciate what you grow here and that food's value.

Saskatchewan has a higher percentage of agro-ecosystems than Japan. Our grandparents ate produce all winter; we're active and stayed healthy.

Now we water and take care of the lawn, but not the garden. We've given up the authority to

others to feed us," said Reichel.

He said drinking international wine helps us embrace local food, the two make for a better marriage.

He admits that if you're going to spend money on wine imported to Saskatchewan, try to choose ones that don't come from conventional gardens.

"I spend a lot of international wine that's produced with care to the environment and with local in mind," he said. "The tradition of European countries as they're known to the soil and the grapes and their local food."

Another way to understand wine is by attempting to understand our North American view of food.

Reichel just returned from a wine scouting mission in Spain and France. He noticed grapes don't attack and that commercial foods were not natural. Much looked at least two hours. The taste of all you can eat is foreign.

"It's about our thinking that makes us think a place that serves a lot as a good place."

Competitive selection and pricing is about warehousing accessibility

Once Reichel has scored the wine he wants to bring to Saskatchewan, he approaches government liquor buyers to export it to the province. Once a wine has been accepted, he promotes it to the public.

Reichel said there's a lot of misinformation around the public versus private liquor debate in Saskatchewan right now. He believes we need both systems. But simply expanding retail locations will not improve price or selection for consumers.

According to Reichel, warehousing rights is the bigger issue and one for which he has been lobbying the government. Saskatchewan currently operates on a double warehousing system. Wine is imported from the source country to a warehouse in British Columbia or Alberta. Saskatchewan then brings in that specialty wine from one of those provinces' warehouses. Doing so raises the price upwards of 30 per cent.

"Some of millions of dollars are spent on selling Saskatchewan money into British Columbia and into Alberta to secure the selection of wines agents have in warehouses in places where they're allowed to have their products," he said.

Warehouses are currently operated solely by

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UPCOMING SLOW FOOD SASKATOON EVENTS

March 27

Slow Food 5000: Tasting of French wines with homemade aspics
The Local 187 3rd Ave S 1:00pm

May 23

Fast Food: Words Harvesting Dinner
part of the National City Festival



Saskatchewan wine marketer Doug Reichel at the Local Coffee Bar in Saskatoon would like to see more local wineries in the province to improve price and selection. bridges@thestarphenix.com

BLGA in the province. The problem is that one governmental warehouse is not big enough to bring in all of the wines the public would like to drink. Reichel said keeping the BLGA warehouses is fine, but he would like to see more agents allowed to operate additional warehouses.

"This is not a public versus private debate. This, for both, I think both have their benefits. The issue is warehousing."

Warehousing would allow agents to bring in product at their expense. The government would receive liquor taxes as soon as the wines leave out of the warehouses, and the public would get an improved selection of specialty products at competitive prices.

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OUTSIDE THE LINES

Colouring contest

Each week Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product, and email it to bridges@lthsp.com. One winner will be chosen each week.



Last week's contest winner is Claire Rodriguez. Thanks to everyone who submitted entries!

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GARDENING

GARDENING IN SASKATCHEWAN

Why you should plant the cheerful Gaillardia

By Sara Williams

Gaillardia remind me of a faithful dog that demands little, works its heart out to let you with little voice, is determinedly cheerful, but does much too soon. It's all due to genetics.

Most hybrids are crosses between the annual blackfoot (G. *palmeri*) and the perennial blanketflower (G. *arvensis*). They inherit their cold tolerance and somewhat perennial nature from their perennial parent. Their exceptionally long bloom period and heat tolerance comes from their annual parent, but as does their tendency to be short lived, expect two years and if they survive four years you'll be ecstatic.

Gaillardia is native to the North American prairies, and the common name, blanketflower, suggests the colours found in blankets made by indigenous peoples of the American southwest, such as yellow, orange, brown, maroon, red and burgundy. It may also have been derived from the way in which these flowers once blanketed the prairie.

The solitary, daisylike flowers of the native species (G. *arvensis*) are about 6 centimetres in diameter and consist of long narrow yellow-orange petals (the ray flowers) that are tucked at their tips and surrounded very short, lavender-purple disk flowers in the centre. Found in the Canadian prairie grasslands and drier uplands, they're in bloom by mid- to late June and continue throughout August. The plants are erect but somewhat sprawling, and vary in height from 30 to 90 cm. The native species lives three to four years but rarely exceeds it. It is usually only available at nurseries specializing in native plants and is (sadly) seldom seen in gardens.

Blanketflowers are adapted to full sun and well-drained soils, survive sap with little care. They do poorly in heavy clay. They are not long-lived, so leave the soil around them as undisturbed as they can self-seed. Cut



Arctic Sun Gaillardia. PHOTO COURTESY NATIONAL GARDEN BUREAU. WWW.NGB.CAN



Goblin Gaillardia

back flowering stems prior to hard frost in early November. They are slow to resume growth in the spring, so be patient and refrain from digging them out — deadhead to prolong bloom. Divide by making a vertical cut along the side of a clump in midsummer. New plants will form where the roots were severed.

Gaillardia are excellent in the 'hot' border, a rock garden, in containers, as a cut flower, and for naturalizing where they can self-seed. They are a butterfly and bee attractant.

Burgundy and Goblin, both G. grandiflora hybrids, have long-term in garden goodness for decades. Their pumkin (zone 3) is a vigorous plant, with single dark wine-red flowers, 7 cm in diameter, varying in height from 40 to 60 cm with a semi-compact form. Goblin (zone 3) is a compact, dwarf, mound-like cultivar with grey-green foliage, reaching only 30 to 40 cm. The single flowers have red petals with yellow tips. If flowering, it's first year from seed and is well suited



Farmer Gaillardia

to the front of the perennial border or a rock garden.

The newer cultivars have been less widely tested in the prairies. Treat them as annuals and place them in more protected locations.

Arctic Sun (zone 3), a 20th All American Selection winner, has eight cm diameter, bright orange-red flowers with yellow tips. It's a compact, dwarf plant with green foliage only in one half, blooming from June to September.

Summer Snow (zone 3), a unique patchy-spotted cultivar with hints of yellow and almost ruffled petals, tips is a striking selection from Goblin. Low growing (50-60 cm), compact and upright, it has reddish-green foliage. It blooms in midsummer with five cm diameter flowers.

Farmer (zone 3) has a velvet like velvet centre surrounded by tubular

orange-red ray petals with bright yellow tips, giving it an almost icy appearance. It has a compact, rounded form and a height of 40-60 cm. It is very hardy and excellent for cutting with flowers on erect sturdy stems.

Sara Williams is the author of the newly revised *Creating the Prairie Xeriscape* and the Saskatoon *Flourish Farm Park & Zoo: A Photographic History*. In 2013, she will be leading three garden tours (to Mexico, Turkey and Ireland). For more information, call Park at 1-888-778-0195.

This column is presented courtesy of the Saskatchewan Perennial Society (www.saskperennial.ca, lori@ssps.org, yukon.ca). Check out our bulletin board or calendar for upcoming garden information events.

Watch for delivery on March 11!

LEISURE GUIDE

The City of Saskatoon *Leisure Guide* is your community source for a variety of arts, culture and recreational activities throughout the Spring and Summer seasons.

Keep the Guide from April 1 through August 31 and refer to it to find drop-in and registered* program activities for all ages.

**Registration for Spring/Summer programs begins March 15 at 6 p.m.*

Get the Guide, Keep the Guide!

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